

Minutes of the Cultural Arts Commission of the City of Redlands held on Feb. 8 2016, at 4 p.m. in the City Council Conference Room, 35 Cajon St., Redlands, CA 92373

PRESENT Danielle Trynoski, Chair
Baljit Toor, Vice Chair
Jan Korfmacher, Commissioner
James Stewart, Commissioner
Dennis Christensen, Commissioner
Brenda Spoelstra, Commissioner
David Lawrence, Commissioner
Paul Barich, City Council Liaison
Carl Baker, Staff Liaison

ABSENT Donna West, School District Liaison

I CALL TO ORDER – The meeting was called to order by Chair Danielle Trynoski at 4:02 p.m.

II. APPROVAL OF MINUTES from Nov. 9, 2015; Dec. 7, 2015; and Jan. 11, 2016

Commissioner Spoelstra proposed amending the Jan. 11, 2016, minutes, Section VII, “General Plan update” to read “General Plan Steering Committee update.” Commissioner Christensen moved to approve the minutes as amended; Commissioner Stewart seconds. Motion passed unanimously.

III. PUBLIC COMMENT – None

IV – OLD BUSINESS

A. MAYOR’S PUBLIC ART INITIATIVE

Artist Presentations: Commissioner Stewart introduced artists; informed the commission that Steve Appleton will not be present.

Richard Johnston and Parker Dunbar presented first. Johnston has 35 public sculptures installed, Dunbar has assisted with the last 5. The artists work with bronze, stainless steel, and aluminum. They create small-scale models to provide a visual reference of the final work. Johnston’s public art commissions have ranged in price from \$55,000-225,000, with the most recent being in Upland, CA. The artists include an engineer in their design to account for environmental factors such as wind and earthquake risks.

After their presentation, Commissioner Christensen requested that art would need to reflect “what the city is” in some manner, and asked how Johnston and Dunbar would reflect that need. Dunbar replied that the art design would be inspired by City’s mission statement. Commissioner Stewart thanked Johnston and Dunbar for attending and asked if meeting a June timeline would be feasible? The artists answered yes, and Council member Paul Barich

confirmed that City Council will be flexible on timeline to ensure maintaining the integrity and quality of work.

Commissioner Stewart introduced Dan and Dina Romero next. The Romeros presented several examples of regional public art installations in stainless steel and steel ranging in price from \$20,000-57,000. Dan Romero also produces fine art sculptures in addition to public commissions. Their public art installations include a maintenance warranty and wind/earthquake engineering.

Commissioner Stewart introduced Patrick Jewett to present next. Jewett specializes in bronze, and has recently produced public art works for Grand Terrace and Indio and led public art engagement projects in local communities. He has other public art installed across the country. The price of installation is typically included in the commission, and prices range from \$35,000-60,000.

Commissioner Stewart introduced John Gilbert Luebtow. Luebtow has public art installations across the U.S. incorporating glass, ceramic, copper, brass, and stainless steel. The majority of his pieces are completely assembled at Luebtow's work space, so on-site installation is relatively quick. Luebtow currently has pieces available in his studio, and he offered to be very flexible on timeline and price ranges. His typical timeline is between 8 weeks-8 months depending on the complexity of a piece.

Commissioner Stewart thanked the artists for presenting. He stated that the commission will be hearing presentations from up to 15 artists and recommended another special meeting. Chairwoman Trynoski agreed and will be requesting meetings per official protocol. Commissioner Spoelstra recommended narrowing the pool from 15 to 12, which would allow for closer consideration of each artist. Commissioners Toor and Korfmacher agreed. Commissioner Stewart said that from the twelve artists, the commission would select three finalists for a second round of presentations.

V. COMMISSIONERS' REPORTS

Commissioner Korfmacher reported on the Orange Blossom Trail section by Crafton Hills. The owners of an adjacent mobile home park gave permission to students to create murals on the park walls running alongside the trail.

Commissioner Spoelstra reported on the San Bernardino County Arts Connection Cultural Planning Workshop in the Garcia Center in San Bernardino. The workshop saw representatives from various cities and arts organizations and discussed how to plan for the future of culture and place-making. The focus was how to connect urban planning with arts. The Arts Connection encouraged sharing arts events so everyone, especially San Bernardino County Arts Connection can help distribute.

Chairwoman Trynoski reported on the reception hosted by the Cultural Arts Commission on January 28. 38 guests RSVP'd and approximately 50 attended. The Commission received a pledge of \$2500 from

reception guests. She also reported that she would be attending a discussion group for the Redlands Historical Museum Association as a representative of the Cultural Arts Commission.

Commissioner Korfmacher reported on upcoming organ music concerts at First Congregational Church, every Thursday during February.

VI – ADJOURNMENT

Commissioner Trynoski adjourned the meeting at 5:45 p.m.

Minutes of the Cultural Arts Commission of the City of Redlands held on March 14, 2016, at 4 p.m. in the City Council Conference Room, 35 Cajon St., Redlands, CA 92373

PRESENT Danielle Trynoski, Chair
Jan Korfmacher, Commissioner
James Stewart, Commissioner
Dennis Christensen, Commissioner
Brenda Spoelstra, Commissioner
David Lawrence, Commissioner
Donna West, School District Liaison
Carl Baker, Staff Liaison

ABSENT Baljit Toor, Vice Chair
Paul Barich, City Council Liaison

I CALL TO ORDER – The meeting was called to order by Chair Danielle Trynoski at 4 p.m.

II. APPROVAL OF MINUTES – Approved as amended

III. PUBLIC COMMENT – Larry Harville, chairman of the Redlands Art Association, introduced himself to the commission and described his organization; Allan Griesemer discussed a proposal to form an alliance among the city’s various arts organizations to help make the arts self-sustaining; Andy Hoder wished to correct the record after comments he made at a prior City Council meeting disparaging the commission’s activities.

IV. CITY COUNCIL LIAISON REPORT – None

V. RUSD LIAISON REPORT – Donna West discussed the school district’s district wide art contest for elementary school students, judged by the Redlands Art Association. Greeting cards were produced from the winning art work which are available for sale. Redlands High School hosted the Southern California School Band Festival, at which all RUSD high schools and middle schools performed. Redlands East Valley High School put on performances of “Grease.” Clement Middle School’s choir performed at a choir festival. Clement also staged a production of “Annie.” Kimberly Elementary School hosted a spring band concert. Redlands East Valley High School’s band performed at Clement Middle School. Cope Middle School staged “The Three Musketeers.” Citrus Valley High School will stage “Hairspray.” The Redlands East Valley Singers women’s ensemble will tour New York City and sing at Carnegie Hall. Redlands High School’s Mock Trial team is going to the state finals. Citrus Valley High School’s Advanced Women’s Choir will perform in competition in Anaheim.

VI. NEW BUSINESS

Annual Report – Commission Chair Trynoski provided a preview of the commission report which was presented to the City Council the following day.

IV – OLD BUSINESS

- A. MAYOR'S PUBLIC ART INITIATIVE - The commission discussed potential locations for the Mayor's Public Art Initiative, favoring Ed Hales Park. The raised flower bed outside City Hall was suggested as a second recommended location. By a unanimous vote, the commission selected Ed Hales Park for recommendation to the City Council.

Chair Trynoski provided a matrix to assist the commission in narrowing the list of artists for a second presentation to the commission. Commissioners each chose their top three candidates. Artists who were not eliminated in the first round of discussion went to a second round of voting. The artists chosen for the next round of presentations were Dan and Diana Romero, Guy Wilson and David Svenson. Steve Appleton was chosen as an alternate if one of the top three were unable to continue.

- B. REVIEW AND POSSIBLE REORGANIZATION OF SUBCOMMITTEES - The commission discussed reorganizing the existing subcommittees or suspending the Art in Public Places Subcommittee until after completion of the Mayor's Public Art Initiative. No action was taken.
- C. FESTIVAL OF THE ARTS – Following discussion the commission voted unanimously to endorse the Festival of the Arts and to participate with a booth.
- D. DOWNTOWN ART WALK – The commission discussed participating in the April 24 Downtown Art Walk. No action was taken.

V. COMMISSIONERS' REPORTS

Commissioner Dennis Christensen discussed the update of the City's General Plan and the incorporation of arts and culture within the Distinctive City element of the plan.

Commissioner Stewart met with representatives from the Historic Glass Museum along with Commissioner Christensen to discuss the Redlands Alliance for Culture and the Arts. Commission Chair Trynoski took a tour with the CEO of the YMCA to discuss plans to showcase artists and offer art programs and a youth art show at the facility. She also met with Smiley Library Director Don McCue for a tour of the Contemporary Club building and review of possible presentation and performance space.

VI – ADJOURNMENT

Commissioner Trynoski adjourned the meeting at 5:55 p.m.

Minutes of the Cultural Arts Commission of the City of Redlands held on May 9, 2016, at 4:00 p.m. in the City Council Chambers, 35 Cajon St., Redlands, CA 92373

Present

Danielle Trynoski, Chair
Baljit Toor, Vice Chair
Jan Korfmacher, Commissioner
James Stewart, Commissioner
Brenda Spoelstra, Commissioner
David Lawrence, Commissioner
Paul Barich, City Council Liaison

Absent

Dennis Christensen, Commissioner
Donna West, School District Liaison
Carl Baker, Staff Liaison

- I. **Chair Danielle Trynoski called the meeting to order at 4:00 p.m.**
- II. **Approval of Minutes for April 11, 2016: Commissioner Stewart moved, Commissioner Korfmacher seconds; passes unanimously**
- III. **Public Comment (none)**
- IV. **New Business**
 - a.) Designation of donations for promotion – Chair Trynoski outlined request to re-allocate \$1,000 donation from Mountain West Financial from Public Art Fund to general use Commission account. Commissioner Stewart expressed concerns about “going around the Mayor’s wishes.” Commissioner Spoelstra also expressed concerns about the actual plans for promotion and fundraising, and mentioned moving all of the Commission’s funds to the Public Art Fund. Commissioner Trynoski told the Commission that the account holds just under \$1,000. Commissioner Toor moved to table the discussion, Commissioner Stewart seconded, motion to table passes unanimously.
 - b.) Discussion and possible action regarding implementation of an Arts Program Series. Commissioner Trynoski introduced the idea of an arts program series coordinated by the Cultural Arts Commission and community partners to be determined. Programs would offer opportunities in performing arts and fine arts to a wide range of ages and skill levels and help create partnerships between the commission and local business owners. The programs would be offered throughout a specific month to keep it contained as an identifiable series. She presented a draft of program ideas, potential partners, and potential venues for the commission to review. Commissioner Trynoski said that series could move to a different month other than the tentatively proposed August to avoid conflicts with the beginning of school, Bowl shows, and other events. Commissioner Spoelstra suggested considering a different month and Council member Barich suggested September. Commissioner Toor volunteered to help produce programs by hosting activities at the Edward-Dean Museum or by donating supplies. Commissioner Trynoski moved to table further discussion, Commissioner Spoelstra seconded, motion passed unanimously.

V. Old Business

a.) Mayor's Public Art Initiative

Commissioner Trynoski commented that votes at DTR Art Walk put Guy Wilson in first with 179 votes, Romero Metal Sculpture in second with 126 votes, and John Edward Svenson in third with 70 votes. She commented that vote was informal. Commissioner Stewart added that lots of kids voted too. He stated that the Quality of Life Department has not yet given dept. approval for Ed Hales Park as a primary candidate site. He asked Mayor Foster (attending the meeting informally) what he would recommend, the Mayor recommended that an artist and a site be forwarded for Council consideration. Commissioner Stewart confirmed that the CAC has voted to confirm sites. Commissioner Trynoski mentioned that Staff Liaison Baker suggested a council proposal of both site and artist together; Mayor confirmed that would be ideal.

Commissioner Stewart suggested that budget will be an important factor, Mayor Foster thinks an estimate of \$25,000 is reasonable; he thinks \$50,000 is too high for this project but admitted that he is not familiar with market value or price ranges for this type of installation.

Mayor Foster pointed out the risk of theft for cast metal; and Commissioner Stewart pointed out that most bronzes are filled with cement to prevent theft and increase security. Mayor Foster expressed his concern with smaller pieces; larger pieces e.g., Smiley Brothers, are at lower risk for theft. Commissioner Stewart pointed out the central location of Ed Hales Park with cameras and steady traffic as deterrent from theft.

Commissioner Spoelstra asked about the anticipated number of design phases; Council member Barich replied that if a concept could be presented at State of the City on June 24 that would be beneficial for the project. Mayor Foster added that it would be acceptable to have an artist present multiple concepts at State of the City and get feedback from City leaders and business owners.

Commissioner Stewart asked if City council would entertain a proposal for two top candidate artists, and Mayor Foster replied that a proposal of one artist with multiple concepts would be preferable.

Commissioner Spoelstra agreed.

Commissioner Toor said that the Romeros are the ideal selection because they are local, Guy Wilson is not local and will require travel expenses to design and plan concepts. Wilson will be more expensive. Romeros will be more negotiable. The Programming subcommittee proposes Romeros as first candidate, Wilson as second candidate. Commissioner Spoelstra proposes to eliminate one of the three finalists. Commissioner Stewart moves to eliminate Guy Wilson, Commissioner Spoelstra seconds, motion passes unanimously.

Commissioners Korfmacher and Trynoski expressed their enthusiasm for the Romeros, citing their local residency, their willingness to create custom, intelligent artwork for clients, and high quality design. The commission voted informally to select the Romeros as the top candidate for City Council consideration.

Council member Barich and Mayor Foster recommended presenting the proposed site, artist, and three preliminary concepts. Mayor Foster suggested that City Council could select the site and artist in June and perhaps select the final concept in September.

Commissioner Stewart moved to nominate the Romeros for Ed Hales Park for City Council consideration pending Quality of Life approval, Commissioner Toor seconds, motion passes unanimously.

(DT- email Carl to request special meeting on June 13, and to add CAC recommendation to June 21 City Council agenda)

- b.) Festival of the Arts May 28-29 – Commissioner Trynoski is available on Saturday May 28th to distribute information about the commission and Commissioner Toor is available on Sunday May 29th. Commissioner Trynoski will email Staff Liaison Carl Baker to check commissioners' availability and interest in participating.

VI. Commissioners Reports

Commissioner Trynoski announced a reception that evening to celebrate historical buildings in Redlands. The reception started at 6:30 pm and would be held in the new museum building known as the old Daily Facts building.

Commissioner Trynoski invited the commissioners to review photos from the April DTR Art Walk which are posted on the commission's Facebook page.

- VII. Adjournment** – The meeting adjourned at 5:35 p.m.

Minutes of the Cultural Arts Commission of the City of Redlands held on **July 11, 2016, at 4 p.m.** in the City Council Chambers, 35 Cajon St., Redlands, CA 92373.

Present Danielle Trynoski, Chair
Baljit Toor, Vice Chair
Jan Korfmacher, Commissioner,
James Stewart, Commissioner
Dennis Christensen, Commissioner
Paul Barich, City Council Liaison
Carl Baker, Staff Liaison

Absent Brenda Spoelstra, Commissioner
David Lawrence, Commissioner
Donna West, School District Liaison

1. CALL TO ORDER – The meeting was called to order by Chair Danielle Trynoski at 4 p.m.
2. APPROVAL OF MINUTES – Approved unanimously
3. PUBLIC COMMENT – None
4. OLD BUSINESS
 - a. Mayor’s Public Art Initiative – Artists Dan and Dina Romero provided a presentation describing three proposed kinetic sculpture concepts for the public art project, including one depicting flying birds, a globe and another with multiple clocks. Discussion included questions regarding the moving pieces of each sculpture, the materials and protection against vandalism. Following discussion of the placement of the sculpture, future maintenance and liability the Chair called for an informal vote of the commission to determine which of the proposals was most favorable to the commission. Three commissioners voted in favor of the bird sculpture and two supported the clocks. As public comment, Mick Gallagher informed the commission that Tim Rocheford was interested in providing a “considerable” donation to the project if the commission chose a sculpture featuring clocks. Dan Romero estimated the cost of that sculpture at \$40,000. The commission voted unanimously to recommend the clock sculpture to the City Council.
M/S: Korfmacher/Christensen.
 - b. Designation of donations for promotion – The commission voted unanimously to recommend use of the designated \$1,000 donation by Mountain West Financial for the purpose of promotion of Public Art, including the Mayor’s initiative, based on written confirmation and direction from Mountain West Financial. **M/S: Christensen/Korfmacher**
5. COMMISSIONERS’ REPORTS – Chair Trynoski reported to the commission on her attendance at the Doors Open Riverside event. Commissioner Korfmacher reported that the Redlands Symphony Orchestra has a new conductor and that brochures for the coming season were available.
6. ADJOURNMENT – Meeting was adjourned at 6:05 p.m.

Minutes of the Cultural Arts Commission of the City of Redlands held on Sept. 12, 2016, at 4:00 p.m. in the City Council Chambers, 35 Cajon St., Redlands, CA 92373

Present

Danielle Trynoski, Chair
Baljit Toor, Vice Chair
Jan Korfmacher, Commissioner
James Stewart, Commissioner
David Lawrence, Commissioner
Dennis Christensen, Commissioner
Donna West, School District Liaison
Carl Baker, Staff Liaison

Absent

Paul Barich, City Council Liaison

- I. **Chair Danielle Trynoski called the meeting to order at 4:00 p.m.**
- II. **Approval of Minutes for July 11, 2016: Commissioner Stewart moved, Commissioner Korfmacher seconded; passed unanimously**
- III. **Public Comment (none)**
- IV. **Council Liaison report (none)**
- V. **School District Liaison report**
School district liaison Donna West described the Pathways program offered by the Redlands Unified School District, a college prep program to acquaint students with the majors and careers available, including careers in the arts.
- VI. **Old Business**
Mayor's Public Art Initiative

Commissioner Stewart began the discussion stating that the selected artists, Dan and Dina Romero, know what the next steps are and need to produce a design to satisfy the project's major donor. Dan Romero described changes in the location of the piece that will better facilitate the installation. Commissioner Stewart expressed concern about the changes, stating the need for discussion with the Quality of Life and Municipal Utilities and Engineering departments. Dan Romero then discussed the element of three clocks and stated that once he began pricing out that piece the costs were higher than anticipated, largely because of the need for separate controllers to operate the clocks within the three different time zones of the sister cities. The new estimate for the project is \$65,000. (Previous estimate was no more than \$40,000.) The commissioners asked if single-faced or smaller clocks might reduce the cost and Mr. Romero indicated he would explore that option as well as look for a better price. The commission remained supportive of the project at the new cost estimate and discussed the need to raise additional funds. Mr. Romero also stated that customarily artists are paid up front for design time and requested the commission consider a payment of \$1,000 for work performed to date.

VII. Commissioners Reports

Commissioner Christensen briefed the commission on the status of the General Plan update, particularly the Art and Culture portion of the Distinctive City section of the Draft General Plan. Commissioner Trynoski reminded the commission of the Downtown Art Walk, scheduled for Oct. 23 and asked the commissioners to indicate their availability to work at the commission table. Commissioner Korfmacher reported that the first Redlands Symphony concert with their new conductor was scheduled for Oct. 8. The new Symphony offices are downtown at Citrus Avenue and 6th Street, near the Community Bank building. Commissioner Stewart attended the opening of a new downtown gallery. Commissioner Toor reported on events scheduled Sept. 23-25 at the Edward Dean Museum.

VIII. Adjournment – The meeting adjourned at 5:35 p.m.

Minutes of the special meeting of the Cultural Arts Commission of the City of Redlands held on Oct. 17, 2016, at 4:00 p.m. in the City Council Chambers, 35 Cajon St., Redlands, CA 92373

Present

Baljit Toor, Vice Chair
Jan Korfmacher, Commissioner
James Stewart, Commissioner
Dennis Christensen, Commissioner
Paul Barich, City Council Liaison

Carl Baker, Staff Liaison

Absent

Danielle Trynoski, Chair
David Lawrence, Commissioner
Donna West, School District Liaison

- I. Vice Chair Baljit Toor called the meeting to order at 4:05 p.m.**
- II. Approval of Minutes for Sept. 12, 2016: Commissioner Stewart moved, Commissioner Korfmacher seconded; passed unanimously**
- III. Public Comment (none)**
- IV. Council Liaison report (none)**
- V. School District Liaison report (none)**
- VI. New Business**
 - a. Commissioner Christensen described the process of creating the City’s draft General Plan and pointed out the Arts and Culture portion of the Distinctive City section. He encouraged Commission members to encourage council members to follow through on the General Plan’s call for a Arts and Culture Master Plan.
- VII. Old Business**
 - a. Mayor’s Public Art Initiative - The commission and artists Dan and Dina Romero discussed the status of the project. Dan Romero indicated the cost of the project, currently estimated at \$65,000, would not likely decrease by decreasing the size of the clocks as they would still require the same motor and controller. Commissioner Christensen noted that he was not interested in decreasing the cost of the project if the modifications detracted from the final piece and stated that the goal is to raise more than \$65,000 from multiple donors. Dan and Dina Romero provided a detailed budget of the project’s cost. Dan Romero informed the commission that there were other projects in the works that may jump ahead of the City’s project if fundraising and an agreement is delayed. The clocks, he noted, would take three months to make. Commissioner Christensen noted that a meeting was scheduled with the major donor to the project for the following week. Commissioner Christensen presented a \$700 budget for a fundraising effort, not to exceed \$1,000 from the Mountain West Financial donation. The commission voted unanimously to approve the budget for fundraising. M/S Christensen/Toor

- b. Vice Chair Toor reported that the commission would share space with the artists at the Downtown Redlands Art Walk.

VIII. Commissioners Reports

Commissioner Christensen reported on attendance at the Arts Connection conference in Riverside. Vice Commissioner Toor reported on her visit to the Huntington Library

- IX. Adjournment** – The meeting adjourned at 5:10 p.m.

Minutes of regular meeting of the Cultural Arts Commission of the City of Redlands held on Nov. 14, 2016, at 4:00 p.m. in the City Council Chambers, 35 Cajon St., Redlands, CA 92373

Present

Danielle Trynoski, Chair – arrived at 4:15; meeting was chaired by commissioner Korfmacher prior to her arrival
Jan Korfmacher, Commissioner
James Stewart, Commissioner
Dennis Christensen, Commissioner
Kelly McGrail, Commissioner
David Lawrence, Commissioner
Carl Baker, Staff Liaison

Absent

Baljit Toor, Vice Chair
Paul Barich, City Council Liaison
Donna West, School District Liaison

- I. **Commissioner Korfmacher called the meeting to order at 4:00 p.m.**
- II. **Approval of Minutes for special meeting of Oct. 12, 2016: Commissioner Stewart moved, Commissioner Christensen seconded; passed unanimously with Commission Chair Trynoski and Commissioner Toor absent**
- III. **Public Comment (none)**
- IV. **Council Liaison report (none)**
- V. **School District Liaison report** – School District liaison Donna West provided information on the Redlands Educational Partnership Foundation’s Redlands Schools Got Talent talent show.
- VI. **New member** – The commission welcomed new member Kelly McGrail
- VII. **New Business**
 - a. Internship program – Commission Chair Trynoski proposed an internship program to assist the commission in completing an inventory of public art. The commission voted unanimously to authorize the Chair to work with the City’s volunteer and internship coordinator to seek qualified interns. **M/S Stewart/Korfmacher**
 - b. Reorganization of subcommittees – The commission discussed the reorganization or elimination of the three existing subcommittees, including an Art in Public Places subcommittee and two subcommittees devoted to programming and financing for the Mayor’s Public Art Project. The commission voted unanimously to eliminate the programming subcommittee which had completed its purpose. The two remaining subcommittees would continue work toward future projects. The commission voted unanimously to appoint Commissioners Stewart, Christensen and McGrail to the Art in Public Places subcommittee and Commission Chair Trynoski and Commissioner Korfmacher to the Finance subcommittee. **M/S Trynoski/Christensen**

- c. Future projects – Commissioners discussed potential future projects including additional Art in Public Places projects, partnerships with other art organizations, art program series leading up to an existing event or an art competition.

VIII. Old Business

- a. Mayor’s Public Art Initiative - The commission unanimously approved a recommended final budget for the Mayor’s Public Art Initiative for recommendation to the City Council not to exceed \$65,000. **M/S Trynoski/Korfmacher**

IX. Commissioners Reports

Commissioner Christensen reported on the Museum of Redlands, formerly the Redlands Historical Museum. Commissioner Stewart advised the commission that Lisa Tucker would be having an open house/studio tour on Dec. 3.

- X. Adjournment** – The meeting adjourned at 5:20 p.m.