

BLACK HISTORY MONTH

KVCR  PBS



Abolition: The Friendship of Frederick Douglass and John Brown

2 / 1 at 6:00pm

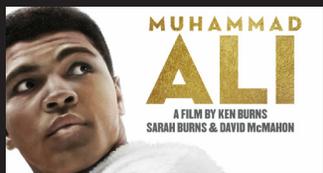
The story of two friends, Frederick Douglass and John Brown, during the tumultuous decade leading up to the Civil War.



Tulsa Race Massacre: 100 Years Later

2 / 1 at 7:00pm

Home to the successful and historic Black Wall Street, the Greenwood District lost over 300 citizens to the Tulsa Race Massacre of 1921. The tragedy was kept a secret for 75 years. Greenwood continues to suffer from redlining policies and the construction of a highway which perpetuated the destruction of the community. This documentary blends historical accounts of the massacre and the art of local creatives to paint a full picture of Greenwood- from the past, present and aspirations of a thriving future.



Muhammad Ali

Saturdays at 6:00pm 2 / 3

Ken Burns presents a portrait of one of the best-known and most indelible figures of the 20th century, a three-time heavyweight boxing champion who insisted on being himself unconditionally and became a global icon.



George H. White: Searching for Freedom

2 / 8 at 6:00pm

Explore the life and legacy of one of the most significant African American leaders of the Reconstruction Era. The documentary offers insight into White's groundbreaking accomplishments as a politician and civil rights leader.



Where I Became

2 / 8 at 6:30pm

The story of 14 women who left apartheid in South Africa to attend Smith College in the U.S. The film follows their stories from childhood to discovering themselves through the power of higher education.



House on Jonathan Street

2 / 8 at 8:00pm

The accidental discovery of the significant history of a modest dwelling on a traditionally African American street in Hagerstown, is used to trace the roots of middle America's racial, economic and social interactions.



Exchange: Kaukauna & King 50 Years Later

2 / 8 at 9:00pm

50 years after black and white students from different parts of Wisconsin came together to perform a play about race relations during the Civil Rights Movement.



Songs at the Center: Celebrating Black History Month

2 / 13 at 8:00pm

Talented African American Singer-Songwriters perform their own original compositions across a wide variety of styles, describe their creative processes and discuss the inevitable struggles they've overcome.



Independent Lens: Razing Liberty Square

2 / 14 at 8:00pm

Home to one of the oldest segregated public housing projects in the U.S. Now with rising sea levels, the neighborhood's higher ground has become something else: real estate gold.



The Transformative World of Afrofuturism

2 / 14 at 9:30pm

Championed by artists, scholars, and activists around the world, Afrofuturism offers a tool kit for a better tomorrow. This documentary explores the definition and activism linked to Afrofuturism and the ways this movement is informing dynamic discussion.



Twenty First Century Dialogues "Primary Sources"

2 / 15 at 6:00pm

Local historian Hardy Brown II takes six San Bernardino Valley College students on a journey of historical empathy by presenting them with artifacts from Pre-Civil War slavery. As the group handles shackles that held children and reads over laws that treated human beings like used cars, they engage in a dialogue that compares the past with the present.



Shadow Between Us

2 / 15 at 6:30pm

Nehemiah, a black dancer trapped in a pandemic lockdown in Cleveland, is called to Colorado to help create a silhouette-based dance to heal racial unrest following the death of George Floyd.



Price of Silence: The Forgotten Story of New Jersey's Enslaved People

2 / 15 at 8:00pm

New Jersey slavery began in agriculture, but spread to the state's port trade and early industry. Despite laws passed as early as 1804 to phase out slavery, some men and women were held as slaves through the Civil

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THE PRICE OF SILENCE

Price of Silence: The Lasting Impact of Slavery in New Jersey

2 / 15 at 8:30pm

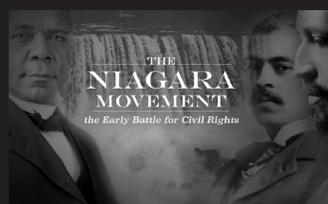
The filmmakers explore the Lost Souls Project, which is working to remember and identify African Americans who were forcibly removed from New Jersey and taken to Louisiana.

THE DREAM WHISPERER

Dream Whisperer

2 / 15 at 9:00pm

In the midst of segregation, the all-Black Tennessee A&I Tigers were the first collegiate basketball team to win three consecutive national championships. Yet they were never duly recognized for this singular achievement. The team captain, legendary Knicks player Dick Barnett, began a nine-year quest to ensure his historic team's immortality.



Niagara Movement: The Early Battle for Civil Rights

2 / 16 at 9:00pm

Documentary focused on the formation and impact of the first civil rights movement of the 20th century. The program traces the social and economic conditions of African Americans at the turn of the 20th century, examines the different strategies for racial advancement led by Black leaders of the time, explores the creation of the Niagara Movement, and places the movement's legacy into a contemporary context.



Cuba in Africa

2 / 19 at 6:30pm

The dramatic untold story of 420,000 Cuban soldiers and teachers, doctors and nurses who gave everything to end colonial rule and apartheid in Southern Africa.



Symphony Celebration: The Blind Boys of Alabama with Dr. Panion, III

2 / 20 at 8:00pm

The program features the five-time Grammy-winning Blind Boys of Alabama with conductor Dr. Henry Panion, III, and a full symphony orchestra. Hailed as "Gospel Titans" by Rolling Stone Magazine.



Pullman and the Railroad Rebellion: American Stories

2 / 21 at 9:00pm

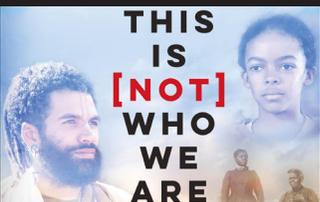
In 1864, the powerful industrialist and engineer George Pullman brought luxury to overnight train travel with his revolutionary sleeping cars. Passengers aboard these rail cars were served by former slaves who became known as Pullman Porters and Maids.



Gospel (all four episodes)

2 / 22 at 6:00pm

GOSPEL, the latest history series from Henry Louis Gates, Jr., digs deep into the origin story of Black spirituality through sermon and song.



This is (Not) Who we Are

2 / 22 at 10:00pm

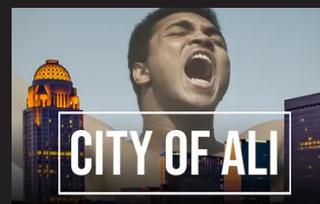
This program explores the gap between Boulder, Colorado's progressive self-image and the experiences of its small, resilient Black community. Boulder is emblematic of predominantly white communities that profess an inclusive ethic but live a different reality. The film explores the roots of institutional racism and opens pathways for dialogue, insight, and positive change.



Fire on the Hill: The Cowboys of South Central LA

2 / 28 at 9:00pm

A critically-acclaimed documentary that paints the stories of three Black Cowboys in South Central LA and how they each find purpose, hope, and freedom through the cowboy lifestyle.



City of Ali

2 / 29 at 6:00pm

On the day of Muhammad Ali's funeral procession, more than 100,000 people lined the streets of Louisville to celebrate his life, and an estimated one billion people worldwide tuned in to events including Ali's memorial.



Army Rising Up

2 / 29 at 7:30pm

Mississippi Delta high school students explore and document their communities' connections to Civil Rights icons Emmett Till and Fannie Lou Hamer.



Truth Tellers

2 / 29 10:00pm

For more than 20 years, artist and activist Robert Shetterly has painted a collection of more than 250 portraits entitled "Americans Who Tell the Truth." From contemporary activists for racial justice such as Zyahna Bryant and Rev. Lennox Yearwood to climate activists like Bill McKibben and Kelsey Juliana to great civil rights leaders like John Lewis and Fannie Lou Hamer, Shetterly has captured great Americans and etched their inspiring quotes into the backgrounds of each painting.